



## SHOWTIME® GOES DEEPER INTO JOURNALISM WITH 13-EPIISODE ORDER OF ACCLAIMED DOCUMENTARY SERIES ‘VICE’

*Emmy® Winning Series To Premiere Across The Network’s Platforms In Spring 2020*



**LOS ANGELES – September 24, 2019** – Further establishing itself at the forefront of longform journalism and newsworthy explorations of our world today, SHOWTIME has acquired the rights to the Emmy-winning weekly newsmagazine *VICE* and ordered a new 13-episode season, to premiere in the spring of 2020. The announcement was made by Vinnie Malhotra, Executive Vice President, Nonfiction Programming, Showtime Networks Inc.

Featuring a diverse group of award-winning journalists with a boundless passion and determination to inform, *VICE* has redefined documentary filmmaking with acclaimed reports on a range of international issues affecting young people today. Created to engage and occasionally enrage, the series has been nominated for 12 Primetime Emmy awards across its previous six seasons, with two wins including Outstanding Informational Series or Special.

Known for signature work including exclusive on-the-ground reportage from the frontlines of global conflicts and civil uprisings in Iraq, Syria, Yemen and beyond, to its agenda-setting

coverage of the issues dividing America today from LGBTQ rights and the climate crisis to immigration and gun control, the series delivers crucial in-depth journalism and perspective on some of the world's most pressing issues.

“As so much of television news has moved in a direction of partisan coverage and talking heads, the team behind VICE continues to delve deep into the global issues, conflicts and newsmakers affecting our everyday lives,” said Malhotra. “They also do it with an incredibly diverse cadre of journalists – both in front of and behind the camera. Their dogged pursuit of award-winning journalism, is matched by stellar filmmaking and craft in this weekly documentary series. We’re honored and excited to partner with them moving forward.”

“Our team of award-winning reporters, producers and editors have set the tone for gold-standard longform international reporting and we can’t wait to bring those stories to SHOWTIME, who share our passion for quality storytelling, differentiated and important journalism, and distinctive voices that capture the critical issues facing our world today,” said Nancy Dubuc, CEO, VICE Media.

VICE joins a constantly broadening array of non-fiction programming from SHOWTIME and SHOWTIME Documentary Films, including the returning political series *THE CIRCUS*, docu-series such as *MURDER IN THE BAYOU* (the network’s first true-crime series), *SHANGRI-LA* and *THE TRADE*, and documentary features including *XY CHELSEA* and the upcoming *READY FOR WAR* and *THE KINGMAKER*.

VICE is produced by VICE News.

## **ABOUT SHOWTIME**

Showtime Networks Inc. (SNI), a wholly owned subsidiary of CBS Corporation, owns and operates the premium television networks SHOWTIME®, THE MOVIE CHANNEL™ and FLIX®, and also offers SHOWTIME ON DEMAND®, THE MOVIE CHANNEL™ ON DEMAND and FLIX ON DEMAND®, and the network's authentication service SHOWTIME ANYTIME®. Showtime Digital Inc., a wholly owned subsidiary of SNI, operates the stand-alone streaming service SHOWTIME®. SHOWTIME is currently available to subscribers via cable, DBS, and telco providers, and as a stand-alone streaming service through Amazon, Apple®, Google, LG Smart TVs, Oculus Go, Roku®, Samsung Smart TVs and Xbox One. Consumers can also subscribe to SHOWTIME via Amazon’s Prime Video Channels, Apple TV Channels, DirecTV Now, FuboTV, Hulu, The Roku Channel, Sling TV, Sony PlayStation™ Vue, and YouTube TV. Viewers can also watch on computers at [Showtime.com](http://Showtime.com). SNI also manages Pop TV, a CBS network, and owns and operates Smithsonian Networks™, which offers Smithsonian Channel™ and Smithsonian Channel Plus™. SNI markets and distributes sports and entertainment events for exhibition to subscribers on a pay-per-view basis through SHOWTIME PPV. For more information, go to [www.SHO.com](http://www.SHO.com).

## **ABOUT VICE MEDIA GROUP**

VICE Media Group is the world's largest youth media company. Launched in 1994, VICE has 35 offices across the globe with a focus on five key businesses: VICE.com, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICELAND, an Emmy-winning international television network; a Peabody award-winning NEWS division; and VIRTUE, a global, full-service creative agency with 21 offices around the world. VICE's award-winning programming has been recognized by the Academy of Television Arts & Sciences, Peabodys, Sundance Film Festival, George Polk, Scripps Howard, PEN Center, Cannes Lions, Knight Foundation, American Society of Magazine Editors, LA Press Club, James Beard and Webby's, among others. VICE Media Group's portfolio includes PULSE Films, a London-based next-generation production studio with outposts in Los Angeles, New York, Paris and Berlin; i-D, a global digital and bimonthly magazine defining fashion and contemporary culture; and Garage, a digital platform and biannual publication converging the worlds of art and design.

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