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VICE TV ANNOUNCES WORLD PREMIERE OF LANDMARK CRIME DOCUSERIES: *I, SNIPER* AIRING JUNE 2, 10 PM ET/PT

The eight-part docuseries offers a gripping, minute-by-minute account of the 2002 Washington D.C. sniper case, with unprecedented access to surviving shooter Lee Malvo

[TRAILER](#)

BROOKLYN, NY (MAY 20, 2020) – Today, VICE TV announced that *I, Sniper*, a compelling new true crime documentary series that examines one of America's most notorious killing sprees, will premiere **Tuesday, June 2 at 10PM ET/PT**.

The immersive, eight episode docuseries is a gripping recount of the infamous Washington, D.C. sniper case, with unprecedented access to the people at the heart of the story; the surviving shooter himself opens up in a series of powerful phone calls from his supermax cell at Red Onion State Prison in Virginia and allows for an examination of the circumstances that led a teenager on the path to become a mass murderer. *I, Sniper* also features never-before-heard interviews with survivors, victims' families and investigators, including the lesser-known stories of those brutally impacted by the killers prior to their arrival in Washington, D.C. This is the definitive account of one of America's most infamous crimes.

In the Fall of 2002, 17-year-old Lee Malvo and Gulf War veteran John Muhammad terrorized the Washington D.C. region with a series of random shootings from inside the trunk of a blue Chevy Caprice, killing ten people and injuring three. A little over a year after 9/11, the shocking three-week shooting spree terrified the nation.

"The D.C. sniper case was one of the most terrifying crimes in recent history. I, Sniper goes beyond the story we thought we all knew and investigates what led Lee Malvo down his horrific path" says **Morgan Hertzan, Executive Vice President and General Manager, VICE Television**. *"Viewers will be seized by the incredible storytelling in this series and its ability to take you through this series of events like never before. VICE TV is committed to investigating different angles and digging deeper, and this is another example of that."*

“This ambitious project has been four years in the making” says creative director John Smithson. “In addition to securing unprecedented access to Lee Malvo, we also undertook extensive interviews with the investigators of the Washington D.C. Sniper case, the survivors and the victims’ families, so that we could view the story from all perspectives, and examine both Malvo’s childhood of deprivation in Jamaica and the murders in forensic detail. I, Sniper seeks to understand, not vindicate, and show how and why someone can become a mass murderer, even at the age of just seventeen.”

I, Sniper is an Arrow Pictures production, led by Oscar-nominated creative director John Smithson (Danny Boyle’s *127 Hours*; *Touching the Void*). The series is produced by Mary-Jane Mitchell and the series director is Ursula Macfarlane. It is executive produced by Sam Starbuck with Janice Sutherland as director. The series is distributed by PBS International. Morgan Hertzan is Executive Vice President and General Manager, VICE Television.

I, Sniper will be available across the United States on VICE TV via all major satellite and cable providers; VICETV.com; and the VICE TV app via iOS, Android, Apple TV, Roku, and Chromecast.

ABOUT ARROW PICTURES

Arrow Pictures creates big vision, premium quality content, focusing on feature docs, high-end series and scripted projects. The Arrow Pictures team is led by Creative Director John Smithson and Managing Director Iain Pelling. John Smithson is one of the UK’s foremost documentary producers. He has been nominated for and won more than 50 international awards for his TV and film work, including an Oscar® nomination for *127 Hours*, a BAFTA for *Touching the Void*, and a London Film Festival win - as well as a BAFTA nomination - for *Sherpa*. Other documentary credits include Emmy-winning *The Beckoning Silence* and Grierson-winner *Deep Water* with director Louise Osmond, BAFTA-nominated *Falling Man*, and HBO documentary *Thrilla in Manila*. Arrow Pictures works with commissioners, collaborators and co-production partners in the UK, US and across the globe and is part of Arrow International Media (Arrow), one of the UK’s ‘go-to’ companies for world-class productions.

ABOUT VICE TV

VICE TV is the Emmy®-winning international television network from VICE Media Group. Since its inception in 2016, the channel has ushered new audiences to cable with its compelling and provocative programming. Boldly redefining news and current affairs, VICE TV produces hundreds of hours of original content for over 160 million homes worldwide. Built around a mission to courageously explore the things that make us uncomfortable, drive curiosity, and awaken our sense of wonder, VICE TV showcases the best in informative and entertaining original series, documentaries and movies.

ABOUT VICE MEDIA GROUP

[VICE Media Group](#) is the world’s largest independent youth media company. Launched in 1994, VICE has offices in 35 cities across the globe with a focus on five key businesses: VICE.com, an award-winning international network of digital content; VICE STUDIOS, a feature film and television production studio; VICE TV, an Emmy®-winning international television network; a Peabody award-winning NEWS division with the most Emmy®-awarded nightly news broadcast; and VIRTUE, a global, full-service creative agency with 21 offices around the world. VICE’s programming has been recognized by the Academy of Television Arts & Sciences, Peabody’s, Sundance Film Festival, George Polk, Scripps Howard, PEN Center, Cannes Lions, Knight Foundation, American Society of Magazine Editors, LA Press Club and James Beard, among others. VICE Media Group’s portfolio includes [Refinery29](#), the leading global media and entertainment company focused on women; [PULSE Films](#), a London-based next-generation

production studio with outposts in Los Angeles, New York, Paris and Berlin; [i-D](#), a global digital and bimonthly magazine defining fashion and contemporary culture; and [Garage](#), a digital platform and biannual publication converging the worlds of art and design.

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